



*Woods Charitable Fund | Annual Report 2010*

## Officers, Directors\* and Staff:

Donna W. Woods, *Chair* \*  
Community Volunteer

José J. Soto, *Vice Chair* \*  
Vice President for Access, Equity & Diversity  
Southeast Community College Area

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Sales and Leasing, NAI FMA Realty

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High School Graduation Initiative Coordinator  
Lincoln Public Schools

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Retired Editor  
Lincoln Journal Star

Nelle Woods Jamison \*  
Community Volunteer

Orville Jones, III \* (term began 2011)  
Retired BNSF Railroad  
Community Volunteer

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1st Vice President &  
Senior Resident Manager  
Merrill Lynch

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Chief Financial Officer  
Speedway Motors, Inc.

Pam Baker, *Secretary*  
Executive Director  
Woods Charitable Fund

Joan Stolle  
Operations and Information Manager  
Woods Charitable Fund

Thomas C. Woods, IV  
Senior Program Officer  
Woods Charitable Fund

Angie Zmarzly  
Program Associate  
Woods Charitable Fund



## Letter from the Chair and Executive Director

*“There are no problems we cannot solve together, and very few that we can solve by ourselves.”*

- Lyndon B. Johnson (1908-1973), 38th U.S. President

Lincoln Community Learning Centers (CLCs), well known nationally for its unique community-centered model, turned 10 years old this year. For a decade, our CLCs have successfully brought together partners (including the City of Lincoln, Lincoln Public Schools, a large number of human services agencies, arts organizations such as **The Haydon Art Center** featured in this report, families, neighborhoods and businesses) to create community-based schools.

Lincoln’s Community Learning Centers represent a major structural shift in the way we deliver assistance and work together as a community. Each CLC is guided by neighborhood leaders who help determine which services and partners will best address the needs in that location. CLCs exist and thrive through participation that brings supporting programs and opportunities for children and adults into neighborhood schools - creating a hub of service that operates before and after school, year round.

Woods Charitable Fund has supported the growth and development of Lincoln’s CLCs through several grants and we commend them on 10 dynamic years. Thanks to CLCs, community services and educational opportunities are available where people live and where children go to school. Congratulations to Lincoln’s CLCs and partners!



This year marked the end of Ann Chang’s board term which began in 2005. Ann is the founder of Meadowlark Music Festival, an organization that brings chamber music to diverse audiences and venues. Ann continues as Artist-in-Residence at the University of Nebraska-Lincoln School of Music and Artistic Director at the Lied Center. Grants totaling more than \$8 million were awarded during Ann’s term.

Woods Charitable Fund applauds Ann and all of the collaborators in Lincoln who worked together to meet community challenges and make Lincoln a better place to live. We invite you to review their work along with all the organizations the Fund supported last year.

A handwritten signature in black ink that reads "Donna W. Woods".

Donna W. Woods, Chair

A handwritten signature in black ink that reads "Pam Baker".

Pam Baker, Executive Director





## About the Foundation

Woods Charitable Fund is a private philanthropic foundation located in Lincoln, Nebraska. It was founded in 1941 by Frank H. Woods, Nelle C. Woods and their three sons, Thomas, Henry and Frank.

The Fund supports a broad range of activities which include, but are not limited to, the following special interests: Human Services, Education, Civic & Community and Arts & Culture.

More detail about WCF's history, grant-making and review of financial statements can be found on its website ([www.woodscharitable.org](http://www.woodscharitable.org)).

## Purpose

To improve the quality of life in Lincoln, Nebraska by:

- expanding prosperity and justice;
- advancing diverse and balanced participation of community residents; and
- stimulating creativity and ingenuity.

## To Apply for a Grant

Before applying, grant-seekers are required to either contact the Fund by phone or mail/e-mail a letter of intent, including a budget, to determine if an application is appropriate. In order to allow adequate time for consideration, interested agencies are strongly encouraged to contact the Fund's staff well in advance of the application deadlines.

If the Fund requests a full proposal, the applicant will be asked to complete a web-based version of the Lincoln/Lancaster County Grantmakers Application Form, accessible only to those invited to apply.

The staff at Woods Charitable Fund, Inc. is pleased to consult with applicants at any time during the process to help strengthen their proposals and reports.

## Timetable

<i>Application Dates</i>	<i>Notification Dates</i>
March 1-15 . . . . .	Mid-June
July 1-15. . . . .	Mid-November
November 1-15 . . . . .	Mid-March

In cases of extreme emergency, WCF will consider proposals of \$10,000 or less outside the set timetable.

Applicants should direct inquiries to:

Pam Baker, Tom Woods	(402) 436-5971 (telephone)
or Angie Zmarzly	(402) 742-0123 (fax)
Woods Charitable Fund, Inc.	<a href="http://www.woodscharitable.org">www.woodscharitable.org</a>
P.O. Box 81309	<a href="mailto:pbaker@woodscharitable.org">pbaker@woodscharitable.org</a>
1440 'M' Street	<a href="mailto:twoods@woodscharitable.org">twoods@woodscharitable.org</a>
Lincoln, NE 68501	<a href="mailto:azmarzly@woodscharitable.org">azmarzly@woodscharitable.org</a>

**Woods Charitable Fund, Inc. 2010 Grant/Program Related Investment Payments** December 31, 2010

**HUMAN SERVICES**

Adoption Links Worldwide, Inc. . . . .	\$ 10,000
Boys & Girls Clubs of Lincoln Lancaster County . . . . .	8,500
CASA for Lancaster County . . . . .	12,500
Christian Heritage Children's Home . . . . .	7,200
Community Action Partnership of Lancaster and Saunders Counties. . . . .	30,000
Community Mental Health Center. . . . .	10,000
Cultural Centers Coalition . . . . .	25,000
El Centro de las Americas . . . . .	25,000
Fresh Start, Inc. . . . .	10,000
Friendship Home of Lincoln . . . . .	10,000
Girl Scouts-Spirit of Nebraska . . . . .	20,000
Heartland Big Brothers Big Sisters . . . . .	25,000
HUB Central Access Point for Young Adults . . . . .	50,000
Indian Center, Inc. . . . .	10,000
KVC Behavioral Healthcare Nebraska, Inc. . . . .	24,920
Lincoln and Lancaster County Child Guidance Center. . . . .	25,000
Lincoln Council on Alcoholism and Drugs, Inc. . . . .	20,000
Lincoln Housing Charities (Expanding Horizons Program) . . . . .	6,000
Lincoln Lancaster County Child Advocacy Center . . . . .	60,000
Lincoln YWCA . . . . .	30,000
Matt Talbot Kitchen . . . . .	50,000
Mourning Hope. . . . .	10,000
Nebraska Advocacy Services, Inc. . . . .	10,000

Planned Parenthood of the Heartland . . . . .	50,000
Voices for Children in Nebraska . . . . .	30,000
Voices of Hope of Lincoln, Inc. . . . .	25,000
<b>Subtotal. . . . .</b>	<b>\$ 594,120</b>

**CIVIC & COMMUNITY**

BryanLGH Foundation . . . . .	\$ 20,000
Center for Rural Affairs . . . . .	25,000
Community CROPS. . . . .	10,000
Community Development Resources (general operations) . . . . .	15,000
Community Development Resources (PRI for the Community Nonprofit Loan Fund) . . . . .	100,000
Community Justice Center . . . . .	25,000
Foundation for Lincoln City Libraries. . . . .	30,000
Habitat for Humanity . . . . .	30,000
Lincoln Housing Charities (RentWise Program) . . . . .	10,000
The Mediation Center . . . . .	17,600
Nebraska Appleseed Center for Law in the Public Interest, Inc. . . . .	25,000
NeighborWorks, Lincoln . . . . .	30,000
Public Interest Projects, Inc. . . . .	30,000
United Methodist Ministries . . . . .	25,000
UNL-Department of Community and Regional Planning. . . . .	25,000
<b>Subtotal. . . . .</b>	<b>\$ 417,600</b>

## ARTS & CULTURE

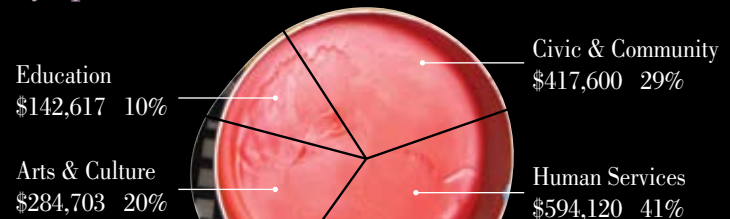
The Angels Theatre Company . . . . .	\$ 5,000
Illusion Theater and School, Inc. (My Antonia Community Project) . . . . .	10,000
Lincoln Community Playhouse, Inc. . . . .	30,000
Lincoln Friends of Chamber Music dba Sheldon Friends of Chamber Music* . . . . .	1,000
Lincoln Orchestra Association dba Lincoln's Symphony Orchestra (general operations) . . . . .	10,000
Lincoln Orchestra Association dba Lincoln's Symphony Orchestra (general operations)* . . . . .	3,000
Lux Center for the Arts . . . . .	15,000
Meadowlark Music Festival (general operations) . . . . .	10,000
Meadowlark Music Festival (general operations)* . . . . .	10,000
Nebraska Cultural Endowment . . . . .	20,000
Nebraska Humanities Council . . . . .	10,000
Nebraska State Historical Society Foundation . . . . .	10,903
Projecto Cultural dba Proyecto Cultural . . . . .	3,500
Saint David's Welsh Society of Nebraska . . . . .	2,000
Third Chair Chamber Players* . . . . .	1,000
University of Nebraska Foundation (Sheldon Arts & Humanities Extension) . . . . .	100,000
UNL-Department of Clothing, Textiles and Design . . . . .	8,300
UNL-International Quilt Study Center . . . . .	25,000
UNL-School of Music* . . . . .	10,000
<b>Subtotal</b> . . . . .	<b>\$ 284,703</b>

\* Indicates retiring board member grant designation

## EDUCATION

Central Plains Center for Services . . . . .	\$ 20,000
Illusion Theater and School, Inc. (Project Trust) . . . . .	4,447
Lighthouse . . . . .	20,000
TEAMS Educational Center . . . . .	20,000
Union College . . . . .	28,170
UNL-Nebraska Center for Research on Children, Youth, Families and Schools . . . . .	50,000
<b>Subtotal</b> . . . . .	<b>\$ 142,617</b>
<b>TOTAL GRANTS AND PRI'S PAID</b> . . . . .	<b>\$1,439,040</b>

### Summary of 2010 Grants Paid by Special Interest Area



## *Featured Artist*

**Margaret Berry** is an artist and educator with a graduate degree in human development. After serving as Executive Director of the Lincoln Arts Council and Education Director of the University Place Art Center (now the Lux Center), she returned to studio work in 2003. She is an artist-in-residence for the Nebraska Arts Council and teaches Hot Wax/Cool Art workshops across the United States. As a featured artist for Brushstrokes TV, she also reaches an international audience. Her artwork has been shown across the country and recently won the Juror's Award in the National "Working in Wax" Exhibition.

In Margaret's own words: "I capture natural themes in beeswax. Sweeping views, earthy colors, plowed fields, Zen gardens fit well with the smell and sensuous feel of the organic materials I use to create. Beeswax, tree resin, dirt, seeds and reeds remind me of my childhood spent mostly outdoors under the broad Midwestern sky and allow me to play as I once did in the garden dirt and open fields. The process of digging into wax, adding and removing layers, often feels like archeology, providing a connection to a long heritage of cultivating the land."

## *Collaborating Arts Organization*

**The Haydon Art Center** and Margaret Berry recently hosted a workshop for high school students from Lighthouse and North Star High School Community Learning Center, with funding from the Lincoln Arts Council. Photos from that workshop appear throughout this report. Since 2004, the Haydon Art Center has reached out to **Lincoln's Community Learning Centers** to offer unique art opportunities. Haydon engages diverse and underserved students by creating opportunities to meet artists and learn about and create art through hands-on experiences.



To make a gift to Woods Charitable Fund,  
please contact Executive Director Pam Baker  
at (402) 436-5973 or pbaker@woodscharitable.org.

### *Collaboration at Work*

Workshop participants Yesica Flores-Trejo (*North Star student*),  
artist Margaret Berry, Allen Ladd (*North Star CLC site supervisor*),  
Jennie Pineda (*North Star student*), Juan Diaz (*North Star  
student*), and Heather Thomas (*Haydon Art Center Education  
Director & Grants Coordinator*)



setting ideas in motion

PO Box 81309  
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